

WHITE RUSSIA FEELS THE INVADER'S POWER

Most Backward Part of Czar's Realm
Now Theater of War.

A sketch of White Russia, the first part of old Russian soil to feel the power of the invader, is given in a statement issued yesterday by the National Geographic Society.

White Russia comprises four Russian governments, Vitebsk, Smolensk, Moghilev and Minsk. It is said that the name is derived from the predominant color of the peasants' dress. This division of Russia is bounded by the Pripiet river basin on the south and by the Dnieper on the north. It is said that it supports a population of about 7,500,000, two-thirds of which are White Russian and the rest Lithuanian, Jewish and Polish.

Pure Type of Slav.
Here, likely, is to be found the purest Slav type, almost unblended. This region, blanketed by swamps and marshes, and smothered in forests, is one of the poorest, most backward regions in European Russia.

It was here that the first history of Europe. They were expelled by Lithuanians, who, in turn, gave way before migrating Slavonic tribes. The country finally passed to the Lithuanians, then to Poland, and was won piece-meal by Great Russia. Polish oppression and religious persecution have wrought a wholesale desolation here, and thousands of the peasants fled into Russia, where they were welcomed as refugees. Russia has swept this land again and again with its terrible effects as those experienced by India in the grip of famine.

Wears a White Overcoat.

"The White Russian is not of so sturdy a build as the Great Russian, nor so assured as the Little Russian. He is less heavy than his northern neighbor, and his hair is light and his eyes are light, and his face is generally drawn.

"The garment peculiar to him is his white overcoat, which he wears on all special occasions, as proudly in sweltering July as in the winter. His villages are small, isolated and badly kept. His homes are primitive. His fight for existence is a bitter one, and from his ranks are recruited the workmen for the hardest, least-paying tasks in the empire."

AN ANCIENT RIDDLE.

Stonehenge and the Questions It Asks of the Past.

From Scribner's.

No sooner had we set foot on the first swell of the plain than I became aware of what looked like a herd of elephants, half a mile ahead. They did not move, and slowly it dawned upon me that this was Stonehenge. A few minutes later, seated within the circles of those enormous stones, I was asking myself the old question that so many travelers have asked:

For worship, at least, these rude masses were erected by a race of men, certain. And to commemorate a battle, if one may judge from the barrows that crown the hills, and the fact that Stonehenge is a few minutes later, seated within the circles of those enormous stones, I was asking myself the old question that so many travelers have asked:

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Q. E. D.

From Judge.

"You will excuse me, I never learned geometry."

"Geometry? Nothing! It's only the plain truth I'm telling you."

"Yes; but you tell by so many angles that it sounds to me more like plane geometry."

Bix—That's a fine lot of books you have. Why don't you get a case for them?

Dix—I would if I could get one the same way I got the books. Have you one to lend?—Boston Transcript.

AMUSEMENTS.

Special Film Features

Masonic Auditorium.

TONIGHT—Metro Pictures Corporation presents "THE LITTLE GIRL," starring "The Little Girl," a story of a little girl who is found in a box on a ship.

OLYMPIC, 1421 Van St. N.W.

TODAY—OPEN 3 P.M.—VIVIAN MARTIN, in "THE LITTLE GIRL," founded on Child's novel, "Two Little Women." A Suburb Feature.

Crandall's Theater, 8th & E Sts.

TODAY—NAT C. GOODWIN, in "BUSINESS IS BUSINESS," a story of a man who is found in a box on a ship.

Regent, 18th & California Sts. N.W.

TODAY—VOLA DASSA, in "THE SLAVEY STUDENT," and other.

Civic Theater, 2100 Pa. Ave. N.W.

TODAY—HOBART BOWORTH, in "A LITTLE BROTHER OF THE RICH," TOMORROW—NAT C. GOODWIN, in "THE MASTER HAND."

Lyric, 14th and Irving Sts. N.W.

TODAY—OPEN 3 P.M.—BLANCHE SWEET, HENRY F. WATSON, in "THE BARKER, MORE AND OTHER STARS," in "OIL AND WATER," a story of a man who is found in a box on a ship.

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"Historic Friendship" of Russia and United States

HERE is a "historic friendship" between the United States and Russia, and while it is still remembered by very many Americans that during the winter of 1864 a Russian fleet of warships lay in New York harbor and that other Russian warships were in the harbor of San Francisco, it would be hard to find in quite generally forgotten that there was a friendly visit of a Russian squadron to the Potomac river in the fall and winter of 1862.

Russian friendship for the United States was manifested early in the history of this country. November 30, 1778, Gen. Sir William Howe, in command of the British forces and stationed in New York, wrote to Lord George Germain that 15,000 more troops were needed to subjugate the rebels and that he hoped to get them from Russia. Russia's other famous ally, the Russian mercenaries could be obtained.

It is written in the annals of the relations between the United States and Russia that "in 1780 Catherine II, indignantly over the attitude of England toward the United States and neutral ships, refused by Catherine II. The moral support of France and Russia was with the struggling republic from the beginning of the American revolution, and while the aid from France finally took a solid and material form, that of Russia was in the form of moral support. American relations has said that the attitude of France and Russia at this period brought about more than anything else the introduction and passage of the resolution through our Congress that has been the foundation stone of the century. Starvation has swept this land again and again with its terrible effects as those experienced by India in the grip of famine.

It is written that Count Woronzow, ambassador of Russia at London, approached the Little Russian. He is less assured than his northern neighbor, and more heavy than his southern neighbor. His hair is light and his eyes are light, and his face is generally drawn.

It was a year ago that the first eruption of Mount Lassen occurred. Since then there have been numerous explosions, the worst being several weeks of a terrifying nature and caused so much damage to crops and forests that northern California newspapers sent investigating parties to the scene. One of these, from the Sacramento Union, equipped with cameras and motion picture machines, obtained some startling photographs. Whatever the opinion of scientists may be, there is no doubt that the farmers in the vicinity of Mount Lassen are living in daily dread of further disaster. Most of the residents of the Lassen area have been scattered within three miles of the crater. Mount Lassen is shown on the maps as an extinct volcano, in Shasta county. It is something like a giant, 10,000 feet high, and is covered much of the time with a heavy belt of snow. Prof. Holway of the University of California, who has been exploring the mountain, advances an interesting theory. It is possible that the great eruption which has been going on since the time of the first settlers, the great quantities of mud over the country. The theory that snow water might have influenced a volcanic explosion is similar to the theory of the great eruption of 1902, concerning the earthquake of 1902. The effects. Roads for a considerable distance have been clogged by bowlders and lava. It seems that an enormous flood of hot mud, well sprinkled with bowlders up to three and four feet in diameter, has been cast from the crater. The mud fell in all directions, the largest quantities gathering into streams which broke down large trees, swept over fields and settled over hundreds of acres of hay and alfalfa fields.

The country watered by Lost and Hat creeks has been ruined, as far as this year's harvest is concerned. The creek water, which has been obtained from herds of cattle, has been found to be unfit for consumption. On some of the farms which have been abandoned, the lava has been discovered, and this is comforting to the farmers. It may be possible, if there are no further eruptions, to clear away the debris and cultivate the dried mud. The fear is that lava eruptions will follow. The bowlders cast up by the volcano were heated, some of them starting forest fires. Time has been prevented by extensive damage. Efforts are being made by students of volcanic disturbances to learn whether Lassen's activity is to increase.

Some Chickens.

From the Yonkers Statesman.

Bill—I see heels made chiefly of coiled springs covered with flexible leather are a Kansas inventor's novelty for women's shoes.

Jill—Bringing into view spring chickens, I should say.

AMUSEMENTS.

RELASCOP

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES THE FINEST MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

ONCE MORE - THE LASS THAT EVERYBODY LOVES

OLIVER MOROSCO PRESENTS

THE LASS THAT EVERYBODY LOVES

By J. Hartley Manners

MOST POPULAR PLAY OF A DECADE

Seen by Over One-Sixth the Population of the United States.

NEXT WEEK—SEATS NOW

Matinee Wednesday and Saturday. Engagement of

MR. E. H. SOTHERN

Presenting for the First Time in America Alfred Sutro's Comedy

THE TWO VIRTUES

In Four Acts and Two Scenes.

Among Mr. Sothern's Assisting Company Are Charlotte Walker, Haldee Wright, Blanche Yurka, Margaret Witson, Orlando Daly, Albert Howson and Florence Phelps.

EXTRAORDINARY OPERATIC SEASON

WEEK OF OCTOBER 4 SIX NIGHTS. TWO MATS.

POPULAR PRICES.

Eight Productions of the Masterworks

SAN CARLO

Three Distinct Casts of Principals.

Repertoire—Mozart, Wagner, Verdi, Puccini, etc.

Tal. Faust; Eva, Lucia; Thers, Carmes; F.R. Masked Ball; Sat. Mat.

Alexander, Nov. 5, 1915. Mat. 5.00. Eve. 5.00. Eve. 5.00.

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HAIL TO THE LAST MAN!

Annual Banquet of Minnesota Soldiers in the Civil War.

From the St. Paul Pioneer-Press.

Quaint, fascinating and historical in its significance is the custom of the survivors of Company B, 1st Minnesota, of the Civil War, nicknamed the "Last Man's Club," to sit together about a banquet table each year with the draped empty chairs of their departed comrades and to talk in cool contentment of that day when there will be a single "last survivor."

As has been said, these men have faced death before and faced it mightily. Their regiment carries the record of having sustained the heaviest losses both at Bull Run and Gettysburg. But those were days of youth—youth with its persistent optimism, and in battle one feels that he has a chance. If he survives the fire he may live a half century or more as these men have lived. But nowadays as these aged veterans gather about the festive board, their physical youth gone, they know there is no chance. They know practically that not a year will pass where the grim death will not be waiting for the last man to die.

One of their established institutions is a bottle of wine which appears unopened at each annual banquet. The gift of the father of one of their departed members. The comrades are to drink water until only one is left. The last survivor is to drink wine. There was a desire expressed at the last meeting that this purpose be changed; that the wine be drunk by the last man to die, and present the bottle to the state historical society. But surely this would be spoiling the purpose of the banquet. The last man will drink wine. The bottle will be a more interesting historical relic with part of its contents gone and the pleasure of carrying out a quaint and picturesque ceremony.

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